

QUARTET BERLIN-TOKYO

TSUYOSHI MORIYA, VIOLINE
MOTI PAVLOV, VIOLINE
ERI SUGITA, VIOLA
RUIKO MATSUMOTO, VIOLONCELLO

*„I was impressed with their sincerity performance from respect and passion of music“
(Toshio Hosokawa)*

The Quartet Berlin-Tokyo was founded in 2011 by students of the two conservatories in Berlin. Only a few months later, they celebrated initial success at the International Music Competition of the ARD in Munich 2012 when awarded the Prize of the Jeunesses Musicales Germany.

In 2013, the Quartet obtained the Second Prize at the International „Salieri Zinetti“ Competition in Verona as well as the Audience Prize, followed by the Second Prize of the Young Concert Artists Audition New York in 2014. In the same year, the ensemble won the First Prize and again an Audience Award at the Orlando International String Quartet Competition, the Third Prize at the prestigious „Franz Schubert“ competition in Graz and recently the Second Prize and the „Best interpretation of Carl Nielsen“ Prize at the 'Carl Nielsen International Chamber Music Competition in Copenhagen.

Previously, the Quartet Berlin-Tokyo received several scholarships, including scholarships from the Matsuo Academic Foundation Tokyo and Otilie Selbach Redslob Foundation. In October 2014, the ensemble was awarded with a scholarship by the Irene Steels-Wilsing Foundation and in 2015 they became „HSBC Laureates“ of the 'Aix en Provence Festival, France.

The members of the Quartet Berlin-Tokyo are currently attending the class of Oliver Wille (Kuss Quartet) at the Academy of Music, Drama and Media Hanover. Moreover, the young ensemble has received musical inspiration from Eberhard Feltz, David Alberman, András Keller, Gerhard Schulz, Hartmut Rohde, Jean-Guihen Queyras, Heime Müller, the Artemis Quartet, and the Arditti Quartet.

The Quartet Berlin-Tokyo was given its name at the suggestion of Toshio Hosokawa in the course of an invitation to the Takefu International Music Festival. But there is more to the name than reference to these two metropolises; it is rather about a path running between them – and this is precisely the issue the young artists are engaged with. It is therefore not coincidental that they feel committed to the music of Béla Bartók and his striving for a synthesis between East and West.

The ensemble has performed at numerous national and international concert venues, including the Hamburg Laeiszhalle, the Berlin Philharmonic, and the Concertgebouw in Amsterdam. In addition, the four young musicians were invited to renowned festivals such as the Oslo Chamber Music Festival, the Takefu International Music Festival, and the Heidelberger Frühling.

Over the next three years, the Quartet will also perform in its first residence six concerts in the new concert hall of Rokkatei in Sapporo.

www.quartetberlintokyo.com

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